

16A47

DOCTOR WHO  
"The Galaxy Being"

by  
Allen Davidson and Aaron Rowley

PART ONE

Opening titles

FADE IN:

1 EXT. COMMUNICATIONS CENTER CHECKPOINT - EVENING 1

A storm is rumbling in the sky. Colonel WALKER drives up to checkpoint. He is met by the GUARD.

GUARD  
Good evening, Colonel.

WALKER  
Sergeant.

GUARD  
Pulling the midnight shift again,  
sir?

WALKER  
Seems like this rotation never ends.

GUARD  
Never does when pulling graveyard,  
sir.

WALKER  
Wouldn't be able to sleep with this  
storm anyway.

GUARD  
Sounds like it's going to be a good  
one. My dog hates thunder. Barks  
all night.

WALKER  
Stay dry, Sergeant.

GUARD  
Yes sir.

Walker drives on.

FADE OUT:

FADE IN:

2 INT. COMMUNICATIONS CENTER - CONTINUOUS 2

The DOCTOR and KATHY have clandestinely made their way into a military facility.

The facility is sparsely populated due to the late night. KATHY is a bit irritated with the DOCTOR for dragging her along without telling her what this is supposed to be all about.

KATHY

(Whispering)

You're going to get us into trouble!

DOCTOR

(Normally)

There's no need to whisper. No one can hear us in here.

KATHY

(Still whispering)

That doesn't...

(Realizes she doesn't  
need to whisper any  
more)

That doesn't mean this wasn't a foolish idea.

DOCTOR

I've made my way onto hundreds of military facilities. They're all the same -- rigid and inflexible. All you need to do is operate outside their thinking and they'll never know you were there.

KATHY

(Crosses arms)

And why are we "there"?

DOCTOR

(Smiles)

Where do we think we are?

KATHY

Two steps away from getting a gun shoved in our face, that's where.

DOCTOR

Come on, where's your sense of adventure?

KATHY

I left it outside with my common sense.

DOCTOR

Best place for it! Now look about you. Don't you recognize this place?

KATHY

Should I?

DOCTOR

I thought history was of particular interest to you?

KATHY

Why do you delight in dancing around the issue?

DOCTOR

The answer is right in front of you, my dear.

KATHY

(Looks around,  
indulging the Doctor)  
I'm seeing a typical army building,  
rigid and inflexible.

DOCTOR

(Taps on sign on a  
panel)  
Really? Look closer.

KATHY

(Reads)  
"Reception Station B. Molina,  
Colorado."  
(Almost recognizes it)  
Why does that place ring a bell?

DOCTOR

It should be ringing several bells.

KATHY

The Molina Listening Station! This is where Earth receives its first alien transmission, isn't it?

DOCTOR

Right on the mark!

KATHY

Why didn't we just come in the front door, then? This is an historical exhibit!

DOCTOR  
Not quite yet. The year is 1982.

KATHY  
1982?! Are you daft?! This place  
isn't converted to civilian use for  
another sixty years. What would  
possess you to come here now?

DOCTOR  
(Beat)  
Fun?

KATHY  
This is 1982. The Cold War is still  
going on and that cowboy the Yanks  
have in office is just getting  
started. This is a military listening  
post eavesdropping on the Soviets!  
What do you think they'll do to us  
if we're caught here?

DOCTOR  
I imagine a whole host of unpleasant  
things, which is why I would be more  
quiet if I were you.

KATHY  
If you were me, we wouldn't have  
come here in the first place!

DOCTOR  
You have to admit, coming before the  
tourists does make for a more quiet  
exhibit.  
(Admiring)  
There's just something about seeing  
something so historically significant  
before it becomes so that's...magical.  
Don't you think?

KATHY  
We need to get out of here.

DOCTOR  
One sec.

The DOCTOR starts playing with the controls

KATHY  
What are you doing?!

DOCTOR

It's this here...  
 (Points to control)  
 ...that will allow interstellar  
 communication. They just haven't  
 realized its potential yet.

KATHY

Don't touch that!

DOCTOR uses sonic screwdriver and system starts up. We hear the hum of the stationary TARDIS and VICTORIA humming to herself.

KATHY (CONT'D)

What have you done?!  
 (Surprised to hear  
 the TARDIS)  
 Is that...is that the TARDIS?

DOCTOR

(Pleased)  
 Yes. They have found a way to pick  
 up signals on such a low frequency  
 that they can actually receive  
 harmonic vibrations caused not only  
 by interstellar but interdimensional  
 transmissions!

KATHY

That's incredible!

DOCTOR

It will be quite some time before  
 they figure out the interdimensional  
 part, though. But just the fact  
 that they have the technology in  
 place is a testament to human  
 ingenuity...and serendipity.

KATHY

(Referring to Vicky's  
 humming on the speaker)  
 Is that Vicky?  
 (To speaker)  
 Vicky? Can you hear us? It's Kathy  
 and the Doctor.

DOCTOR

It's a listening station, not a  
transmission station.

KATHY  
Oh. Yeah. Forgot that.

DOCTOR  
(Reaches for sonic  
screwdriver again)  
Better undo this. Can't have them  
discover things before their time.

The panel begins to short circuit.

KATHY  
What's happening? What did you do?!

DOCTOR  
Nothing! I just--

Panel explodes with more explosions and short circuits all  
around.

KATHY  
The whole system is overloading!

DOCTOR  
They're going to be very irritated  
with us I'm afraid.

KATHY  
"Us"?!

DOCTOR  
Look at these readings! They're off  
the scale!

KATHY  
Stop mucking about and fix this thing!

DOCTOR  
This isn't my doing! We're receiving  
a transmission. A big one!

KATHY  
How are we receiving anything? The  
equipment is in shambles!

DOCTOR  
I don't know!

More sparks fly and then everything is quiet.

DOCTOR (CONT'D)  
Well, that's that. We'd best get  
out of here before...

KATHY has been taken over by the Galaxy Being. She looks around, taking in her surroundings. Voice is in echo.

KATHY  
(Frightened, angry)  
Where am I?

DOCTOR  
Kathy...?

KATHY  
Who are you?!

KATHY lashes out and a stream of energy explodes on the walls

KATHY (CONT'D)  
Why have you brought me here?!

DOCTOR  
Kathy, what's wrong?! It's me, the  
Doctor!

KATHY  
Release me! Release me!!!!

More energy and explosions and Kathy runs away.

DOCTOR  
Kathy, wait!

From outside the room, more energy and cries of soldiers as they are hit by the energy beams and fried.

DOCTOR (CONT'D)  
Kathy!

The DOCTOR burst out of the room and into the corridor where he finds the dead soldiers, no Kathy, and guards pointing guns at him.

WALKER  
(Pointing to Doctor)  
There's one of them!

DOCTOR  
Wait!

WALKER  
Down on the ground! I said down on  
the ground, now!



DOCTOR

(Getting down)

All right, all right. There's no need for violence. I can explain everything.

WALKER

You bet you will!

(To guard)

Where'd the girl go?

GUARD

Lost sight of her, colonel.

WALKER

You lost sight of her?! How could you lose sight of something like that?!

GUARD

She just tore through the walls and killed anyone who got in her way. I've never seen a weapon like that before. Where'd it come from?

WALKER

(Glares at Doctor)

Let's find out.

(To Guard)

In the meantime, full lock down. Make sure she doesn't get off the grounds.

GUARD

(Salutes)

Yes sir.

WALKER

She shouldn't be too hard to find, shooting off that weapon of hers.

(Ordering)

You! Grab him and bring him to my office.

(Beat)

And if he moves in any way you don't like, shoot him.

Walker and squad walk off.

FADE OUT:

FADE IN:

3 INT. WALKER'S OFFICE - MOMENTS LATER 3

The DOCTOR is thrown into a chair.

DOCTOR  
(Grunts as he is thrown  
into a chair)

WALKER  
All right, mister. Start talking.  
From the beginning.

DOCTOR  
In the beginning, God created the  
heavens and--

WALKER  
(Slams desk)  
Seven of my men are dead and half my  
post destroyed. Don't think I won't  
hesitate to take it out on you.

DOCTOR  
So I supposes we should start with  
the basics. Name, rank, lot like  
that.

WALKER  
I'm listening.

DOCTOR  
Then you're wasting time. We have  
to find my companion.

WALKER  
So you're working together.

DOCTOR  
No! We just came here for...

WALKER  
For?

DOCTOR  
It's not important.

WALKER  
You're a Soviet spy sent to sabotage  
a United States military installation.

DOCTOR  
Do I even look Russian?

WALKER  
Da, comrade. Now talk.

DOCTOR  
Gladly, if you'll promise to listen.  
Something happened in there that has  
affected my friend.

WALKER  
What happened?!

DOCTOR  
I wish I knew. But she said something  
interesting. "Why have you brought  
me here?" Now what could she have  
meant by that?

WALKER  
First thing's first. I want to know  
who you are and who sent you.

DOCTOR  
I'm the Doctor and I sent me. Now  
can we concentrate on what's  
important?

WALKER  
Who do you work for?

DOCTOR  
Myself. The pay is low but it has  
interesting benefits. Now, this  
base is basically a listening outpost,  
yes?

WALKER  
As if you didn't know.

DOCTOR  
You use a sophisticated Barreton  
device which can measure the effects  
of electromagnetic radiation even at  
great distances and sift through the  
spectrum to pick out individual  
conversations. How am I doing so  
far?

No answer

DOCTOR (CONT'D)  
Your eyes speak a volume of  
information, Colonel.

WALKER  
Who's interrogating whom, Doctor?

DOCTOR  
But your equipment is completely  
incapable of producing the effects  
that we saw here.

WALKER  
Tell me about the weapon your comrade  
is using.

DOCTOR  
What weapon?

WALKER  
What is it? Some kind of laser?

DOCTOR  
Did you see her carrying any weapon?  
It's obviously a side effect of  
whatever happened to her.

WALKER  
Let me tell you what I see: two  
Russian agents infiltrate a top secret  
military installation intent on  
sabotage. Only you missed your  
target. The room you were in hasn't  
come on-line yet.

DOCTOR  
Of course not. It doesn't come on-  
line until...  
(Trails off as he  
knows he's said too  
much)

WALKER  
(Goading)  
Yes...?

DOCTOR  
Oh dear. Not looking very good for  
me, is it?

WALKER  
I don't think so.

GUARD knocks quickly on door with urgent news.

WALKER (CONT'D)

Yes?

GUARD opens door

GUARD

Sorry to disturb you, colonel, but we've located the prisoner's companion.

DOCTOR

Where?!

WALKER

(At same time)

Where?!

GUARD

(Unsure how to put it)

You...you have to see it to believe it.

WALKER gets up.

WALKER

(Ordering)

Guard him.

DOCTOR

I'm coming with you!

WALKER

Sit down or I'll tie you to that chair with your intestines!

DOCTOR

But I can help!

WALKER

I think you've done quite enough for one night, thank you.

DOCTOR

Colonel, what happened was an accident I assure you. At least let me try to undo what I've done. I promise I'll defect as soon as we get to the bottom of this.

WALKER

Ah-hah!! So you admit you're a Soviet spy!

DOCTOR

Look, I want to find out what happened to my friend just as much as you do. Probably more than you do judging by the expression on your face.

WALKER

(To Guard)

Keep him here.

(To Doctor)

You know what will happen if you try to escape, don't you?

DOCTOR

Does it have something to do with my intestines?

Walker leaves and closes door behind.

CUT TO:

4 EXT. COMMUNICATIONS CENTER - MOMENTS LATER

4

KATHY is standing next to a satellite dish, energizing it and killing anyone who gets near her. We hear rounds of small arms fire continually throughout the scene and the storm in the bg.

WALKER approaches Sgt. EDDINGTON.

WALKER

Sit rep.

EDDINGTON

We can't get near her, colonel. She's got us pretty well bogged down with that weapon of hers and small arms fire is having no effect.

WALKER

What is she doing to the satellite dish?

EDDINGTON

She's been at that since we got here. Blast if I know what she's up to.

WALKER

She's hitting it with her laser gun.

EDDINGTON

But it's not doing any damage. It's just causing it to glow like that.

KATHY

Free! Free!!

WALKER

She must be trying to melt it. Did you get in contact with Fort Carson?

EDDINGTON

They had an artillery platoon on a training exercise just north of here. They're already on their way.

WALKER

That should do it. Let's see her stand up against some of the big guns.

FADE OUT:

FADE IN:

5 INT. WALKER'S OFFICE - CONTINUOUS

5

The DOCTOR is still handcuffed to the chair and watched over by GUARD.

DOCTOR

(Whistles a tune,  
then stops)

Sorry. Am I bothering you, Sergeant? I often whistle when I'm bored.

(Whistles some more)

Are you bored, Sergeant? Must be terribly boring, your job. Just standing there, emotionless, looking tough. I think I've seen your kind standing guard outside Buckingham Palace.

(Whistles some more)

Just let me know if this gets annoying. I do know other tunes by the way.

(Whistles some more)

Have you ever heard of a Venusian lullaby? They're very soothing.

(Whistles some more)

Not getting tired are you? Eyelids getting heavy? Feeling drowsy?

(MORE)

DOCTOR (CONT'D)

That sort of thing?

(Whistles more)

That'll do it, you know. Those Venusians really know how to put a lullaby together. Don't fight it. You'll feel much better in the morning.

(Whistles more)

We hear the GUARD slump to the ground

GUARD

(Snores)

DOCTOR

There's a good fellow. Nighty night. Don't let the griblesnoots bite.

(Rustles Guard's key  
to handcuffs)

I'll just borrow these keys if you don't mind. I'll bring them back, I promise.

Handcuffs fall to the ground.

DOCTOR (CONT'D)

That's better.

Doctor opens door and leaves.

GUARD

(Snores)

CUT TO:

6 EXT. COMMUNICATIONS BUILDING - MOMENTS LATER

6

The DOCTOR exits the Communication's Center and survey's the area. Continued small arms fire in the distance. Storm continues.

DOCTOR

(Lamenting)

Oh, Kathy, what's happened to you?

(Looks around)

Even in your current state you couldn't have caused this much damage.

(Looks toward  
communications tower)

Now that's interesting.

(MORE)



DOCTOR (CONT'D)

That communication tower is completely melted. Looks like you took a hit from a lightning bolt. Well, that explains a great deal. The energy from the lightning must have augmented the receptive quality of the equipment. So what was it receiving?

(Muses)

"Why have you brought me here." Oh dear. Kathy, you're in more danger than I've realized.

(Starts running toward Kathy)

Hold on! I'll find some way to undo this and free you both!

The Doctor runs off.

FADE OUT:

Cliffhanger

FADE IN:

7 EXT. COMMUNICATIONS CENTER - CONTINUOUS 7

Heavy artillery arrives.

EDDINGTON

The boys from from Fort Carson has arrived, Colonel.

MASON

Captain Mason, sir. 42nd Platoon.

WALKER

You've been briefed on the situation?

MASON

No sir. Just got orders to report to you on the hustle. Wouldn't tell us why.

WALKER

Take a look out there, captain. Now you're up to speed.

MASON

We'll take her out, sir. Plug a few shells up her skirt and she'll be begging for mercy.

(MORE)

MASON (CONT'D)

Won't be able to keep from dinging  
your satellite dishes, though.

WALKER

Just take her out before she turns  
her sites on one of the cities.

MASON

Yes colonel.

(Turns to platoon)

You heard him men! Make it count!

Artillery fires.

KATHY

Insects! Leave me be!!

Kathy shoots a bolt of energy and it hits the artillery.  
Men scream as they are blasted.

WALKER

Pull back! Pull back!

MASON

What kind of range does she have on  
that thing?!

WALKER

We don't know. We thought it was a  
close range weapon. She's never  
used it on anyone this far out before.  
Did we even hit her?

MASON

We were on target.

WALKER

Not even scratched!

EDDINGTON

The shells seem to explode before  
making contact, sir.

WALKER

What, she's got some kind of shielding  
surrounding her?

MASON

What are we dealing with here,  
colonel?

WALKER

Blast if I know. Pull back to maximum range. See if we can out-distance that gun of hers.

DOCTOR

(Running up)  
Stop! Stop!

WALKER

What the--?! What are you doing here?!

DOCTOR

She doesn't know what she's doing!

WALKER

Arrest that man! Then shoot him!

DOCTOR

You've got to listen to me!

MASON

Who is he?

WALKER

He's working with the girl.

DOCTOR

Colonel, your communication equipment somehow attracted and captured an alien being and it's taken over my companion!

WALKER

Sergeant, don't bother arresting him. Just shoot him!

DOCTOR

(Steps toward Kathy)  
Kathy, it's the Doctor! I can help you!  
(Doctor is grabbed by soldiers)  
Let go of me!

KATHY

(To soldiers)  
Release me!!!

Another blast of energy and the soldiers are burned to death

DOCTOR  
Stop that! No more killing!

KATHY  
Give me my freedom!

DOCTOR  
I will! I promise!

KATHY  
Free me!

DOCTOR  
Yes! But you're going to have to trust me!

KATHY  
No! Ugly bag of mostly water, free me now!!!

DOCTOR  
I will find a way!

KATHY  
Now! Now!!!!

DOCTOR  
All right! Transfer yourself into me and I will give you your freedom!

WALKER  
What are you doing?!

DOCTOR  
Its presence has taken over Kathy's mind. I will be able to control it.

WALKER  
What makes you think you can control something like that?

DOCTOR  
I have the mind of a Time Lord. I can isolate my being from that of the alien and prevent him from taking over. At least, in theory.

WALKER  
I'm not letting that thing go anywhere.  
(Ordering)  
Captain Mason, open fire!

Artillery barrage begins again

DOCTOR

No! I can help it and save a lot of  
your lives

(To Kathy)

Come on, Kathy! Transfer yourself  
into me! Now! Before it's too late!

KATHY

You are mine, Doctor! Mine!

The alien transfers itself into the DOCTOR

WALKER

Hold your fire!

Artillery fire ceases and the alien transfer is complete.  
KATHY collapses.

MASON

The girl, she's down sir!

WALKER

Is she hurt?

MASON

I don't know.

WALKER

Get a corpsman out there, Sergeant.

EDDINGTON

Yes sir.

WALKER

(Turns to Doctor)

Doctor, I don't know what's going  
on, but you have a lot of...

(Something's wrong  
with the Doctor)

Doctor? Doctor?

DOCTOR

Free! I will be free!!!!

Cliffhanger. Roll credits

END OF PART ONE

## PART TWO

Opening titles. Repeat cliffhanger

8 EXT. COMMUNICATIONS CENTER - CONTINUOUS 8

WALKER  
Everyone get back!

The DOCTOR shoots out energy which strikes all around.  
Explosions send men flying, screaming.

WALKER (CONT'D)  
Open fire!

Soldiers open fire on the Doctor, but the weapons again have  
no effect.

DOCTOR  
Insignificant pests! You can not  
hold me!

More explosions and the Doctor starts heading off the base.

MASON  
Where's he going?!

WALKER  
We can't let him off the compound!

EDDINGTON  
Our weapons aren't having any effect  
whatsoever, sir. There's no way to  
stop him!

WALKER  
Call in an air strike. Let's see  
him stand up to a couple Mark 84s  
dropped on his head.  
(Starts walking toward  
building)  
In the meantime, let's see what his  
companion has to say.

FADE OUT:

FADE IN:

9 INT. WALKER'S OFFICE - LATER 9

Door opens and WALKER enters. KATHY is sitting in the chair,  
under guard. She has no memory of what happened when she  
was possessed by the alien.

GUARD  
 (Saluting)  
 Colonel.

WALKER  
 How is the prisoner?

GUARD  
 No injuries, sir. Though she claims to have no memory of what happened to her after it all started.

WALKER  
 Likely story.  
 (Turns to Kathy)  
 I have no time for games, Miss.  
 What's going on?

KATHY  
 Where's the Doctor?

WALKER  
 You're obviously not Soviet spies. No one has the technology we're seeing out there. Who are you?

KATHY  
 Tell me what's happened to the Doctor!

WALKER  
 You will answer my questions! Who are you?!

KATHY  
 Kathy. Kathy Williams.

WALKER  
 Are you human?

KATHY  
 Excuse me?

WALKER  
 I'm not some farm boy who fell off the turnip truck. What we've seen out there isn't from this world. It couldn't be. So who are you, where are you from, and what do you want?

KATHY  
 Colonel, I assure you, I am as human as you are and I have no idea what is happening.

WALKER

All right. I'll play along for now. Since you claim you can't remember what happened, let me fill you in. You killed a number of my men and kept screaming something about wanting to be "free".

KATHY

(Shocked)

I what?

WALKER

You were shooting some kind of laser from your hands at everyone and everything around you. You went over to our satellite dish and started doing something to it, I don't know what. And that whole time you kept demanding that we release you, that you would have your freedom. Then the Doctor came spouting some nonsense, and then something happened and he started acting the same way you were and you are perfectly normal...whatever that may be.

KATHY

The Doctor said something? What did he say?

WALKER

He said it was an alien being and that it should come out of you and into him.

KATHY

(Irritated)

Of all the idiotic ideas! It took over his mind!

WALKER

He said he could control it. Didn't work out that way.

KATHY

Where is the Doctor now?

WALKER

He's heading toward Molina.

KATHY

What?!



WALKER

Don't worry. We have an air strike coming. That'll take care of him.

KATHY

You can't!

WALKER

I'm not going to risk letting something that powerful reach a city full of civilians!

KATHY

You have to let me find a way to communicate with the alien.

WALKER

It wasn't doing a whole lot of communicating when he was in you.

KATHY

That doesn't mean we stop trying!

WALKER

It does to me.  
(To Guard)  
Keep her here.

KATHY

I'm not the enemy, Colonel.

WALKER

I'm still not sure about that.

Walker leaves

KATHY

(Sighs)

FADE OUT:

10 EXT. SKIES OVER MOLINA - NIGHT 10  
Air Force jets scream by

CUT TO:

11 EXT. COMMUNICATIONS CENTER - MOMENTS LATER 11  
The airstrike is incoming. The DOCTOR is off in the distance, being followed by the military ground forces.

MASON  
Flyboys about to make their run,  
Colonel.

WALKER  
I'd like to see him stand up to this.

DOCTOR  
Free! I want my freedom!

MASON  
Ordinance dropped. Five... four...  
three... two... one...

Explosions as bombs land on DOCTOR.

DOCTOR  
(Cries out)

WALKER  
We got him!

DOCTOR  
(Aiming at fighters)  
Leave me alone!

The Doctor fires off his energy weapon, destroying the fighters.

MASON  
(Aghast)  
He got 'em all! Every single one of  
them!

WALKER  
And not a scratch on him, either.

EDDINGTON  
(Sees that the Doctor  
was indeed injured)  
No, wait sir! He's limping!

WALKER  
What?!  
(Takes binoculars and  
looks)

DOCTOR  
Free! Free!

WALKER  
He's hurt! Just a little, but we  
got through to him!

MASON

What do we do now, sir?

WALKER

Most problems can be solved by a bigger bomb, captain.

MASON

Air Force might not want to send another squadron after their last group got fried.

WALKER

We're not giving them a choice! That's a city down there and he's heading right for it! Now you order up the biggest thing they got and hit him with it. And don't take "no" for an answer.

MASON

Yes sir.

WALKER

(To Eddington)

Sergeant, in the meantime, keep him busy with artillery fire. Slow him down, draw him away from the city if you can.

EDDINGTON

Yes sir.

FADE OUT:

FADE IN:

12 INT. WALKER'S OFFICE - CONTINUOUS

12

KATHY is still in her chair, and GUARD is still guarding her. KATHY will try the same trick the Doctor used and whistle a Venusian lullaby to put Guard to sleep.

KATHY

(Whistles)

You don't mind if I whistle, do you, Sergeant? I find it relaxing after a stressful day.

(Whistles)

It's a little tune I picked up on Venus.

(MORE)

KATHY (CONT'D)

(Whistles)

A lullaby actually. Puts the children to sleep straight-away. Do you like it?

GUARD

(Unmoved)

Actually, I quite liked it the first time I heard it, ma'am. And it's not going to work again.

KATHY

Oh... Well, can't blame a girl for trying. I don't suppose I could have a drink of water, do you? All that whistling made my mouth dry.

GUARD walks over, pours a glass of water, and puts it up to Kathy to drink. Instead, KATHY head-butts the Guard unconscious.

KATHY (CONT'D)

(Grunts as she head-butts the guard)

GUARD

(Grunts as he is knocked unconscious)

KATHY

Just not your day, is it Sergeant?

Kathy grabs the keys to the handcuffs.

FADE OUT:

FADE IN:

13 INT. COMMUNICATIONS CENTER - LATER

13

KATHY has made her way back into the damaged comm center. She looks around, trying to figure out what happened. We hear the thunder in the distance.

KATHY

All right. This is where it all started. Let's see if I can figure out what happened. The Doctor modified this circuitry here... but that wouldn't have caused an overload like this.

(MORE)

KATHY (CONT'D)

(Looks)

Melted and fused wiring...goes out to the main antenna. The direction of the damage is incoming, not outgoing. Which means this happened before the main damage here. So this must be the originating source. But what caused it?

(Looks more)

This metal was melted by an enormous amount of power. 2000 megajoules at least. What has that kind of power?

(Looks outside)

Lightning. This antenna must have attracted multiple strikes at once, the power running down and into the system which overloaded!

GUARD enters, surprising KATHY.

GUARD

Don't move!

KATHY

(Startled cry)

GUARD

Keep your hands where I can see them.

KATHY

Sergeant, you have to help me. I have this figured out.

GUARD

The only thing you need to do is hold still when they put you in front of the firing squad.

KATHY

Firing squad? Do they still do that this day and age?

GUARD

Move away from the equipment.

KATHY

Really, it's a pile of slag. What more do you think I could possibly do to it?

GUARD

I wouldn't put anything past you or your partner.

KATHY

(Smiles at backhanded compliment)

Thank you. But listen to me, if you want to save the city and everyone else, you need me.

GUARD

(Motions with gun)

Move. I said move!

KATHY and the GUARD start walking

KATHY

We're not even supposed to be here. The Doctor just had to poke around where he didn't belong.

GUARD

Obviously.

KATHY

You're not listening. All he wanted to do was to see how your equipment worked.

GUARD

We already know that.

KATHY

(Frustrated)

It's like talking to a brick wall! We are not spies! We're tourists! We're not even from this time!

GUARD

(Beat)

What?

KATHY

We're from the future. Well, I am anyways. I'm not quite sure when the Doctor is from. But we came here purely out of historical curiosity. I told him not to touch anything, but he just doesn't listen!

GUARD

So you did sabotage our equipment.

KATHY

No! It was an accident. The lightning strike, not us, brought that thing here.

GUARD

What are you talking about?

KATHY

You heard what the Colonel said. It wants its freedom. It's trapped here. This facility is an advanced communications post, designed to receive transmissions from all over the world. But add a little more uncontrolled power and suddenly you're receiving transmissions from outer space.

GUARD

You are out of your mind!

KATHY

This being must travel along some sort of frequency that was attracted and trapped by your equipment. It entered me because I was the closest target, then transferred itself to the Doctor.

GUARD

When it was in you, you attacked our satellite dish.

KATHY

Not attacked. It was trying to find a way back home. It must have been trying to use your communication dish to beam itself back into space.

GUARD

If this is true, then why is it using the Doctor to head into the city?

KATHY

(Thinking)

Because...

(Realizes)

Because that's where the TARDIS is!

GUARD

The what?

KATHY  
Our ship! Why use a primitive setup  
like yours when it can use the TARDIS!

GUARD  
I don't believe you for a second!

KATHY  
Really? You mean everything you've  
seen tonight fits perfectly into  
your little world and it's just my  
story that's preposterous?

GUARD  
Well, uh...

KATHY  
I saw a glimmer of intelligence in  
your eye, Sergeant. Don't make me  
think I was mistaken.

Beat

GUARD  
(Decides)  
Come with me.

KATHY  
Where are we going?

GUARD  
I'm taking you to see Colonel Walker.

KATHY  
So you believe me?

GUARD  
I don't know what to believe anymore.

They leave

FADE OUT:

FADE IN:

14 EXT. ROAD TO MOLINA - LATER

14

Army continues to bombard the Doctor.

MASON  
Air force reports en route, Colonel.



WALKER

About time.

MASON

They want us to create a diversion so their ordinance doesn't get vaporized mid-air.

WALKER

(To Eddington)

You heard him, Sergeant Eddington. Make sure we keep his attention.

EDDINGTON

Yes sir.

KATHY and GUARD drive up.

WALKER

(Irritated that the prisoner is here)

What in blazes are you doing here, Sergeant? Do I need to bust you down to private?

GUARD

Sorry, sir. The prisoner has information I think you need to hear.

WALKER

Well, spill it.

KATHY

The Doctor... well, the creature inhabiting the Doctor is not malevolent.

WALKER

What?! Get her out of here!

KATHY

At least it doesn't mean to be. It was trapped here by accident and all it wants is to go home!

WALKER

I'm more than willing to send it to its eternal home, now stand aside!

KATHY

(Runs out to Doctor)

Doctor! Doctor, listen to me!

WALKER

Get her!

GUARD grabs Kathy

KATHY

(Struggling)

Let go of me!

(To Doctor)

We can free you! Just come back and  
we can find a way!

DOCTOR

Free! Now! Free!!!

WALKER

Take her back to the post and duct  
tape her to the chair. And Sergeant,  
if she escapes again, you'll be  
serving with the Soviets in  
Afghanistan! You got me?!

GUARD

I got you sir.

KATHY

But--!

GUARD

Come with me.

Kathy and Guard drive off.

WALKER

Continue firing at will, Eddington.  
Make sure he... it... whatever doesn't  
get any closer to town.

EDDINGTON

(Salutes)

Sir!

FADE OUT:

FADE IN:

15 INT. JEEP - MOMENTS LATER

15

KATHY and GUARD are on their way back to the post.

KATHY

Turn back! We can't let them destroy  
that creature...or the Doctor!

GUARD

The colonel has given his orders,  
ma'am.

KATHY

And you're just going to blindly  
follow them?!

GUARD

I'm going to use some of that  
intelligence you accuse me of not  
having.

KATHY

What are you talking about?

GUARD

I was ordered to take you back to  
the base.

(Stops the jeep)

Well, here we are.

KATHY

You were supposed to tie me up with  
duct tape, too.

GUARD

Supply Sergeant just ran out. Now,  
how do we stop the Doctor?

KATHY

We don't stop him. We bring him to  
us.

GUARD

They're not having much luck back  
there. What makes you think we'll  
have any better?

KATHY

Because we have something it wants.  
Your satellite dish.

GUARD

It had our dish. Now it's going  
after your ship. The TARDIS you  
called it.

KATHY

Yes, because the TARDIS can offer it  
a better transmission facility and  
the Doctor knows it.

(MORE)

KATHY (CONT'D)

And what the Doctor knows, the alien knows as well. All we have to do is give it an even more tempting target and it will turn right back for us.

GUARD

How do we do that? Our station is completely destroyed.

KATHY

Not completely. If we can piece enough of it together and give it enough power, we may just be able to lure it back.

GUARD

We couldn't put this place back together with a hundred men and six months.

KATHY

That's all right. I'm sure I can whip something together.

(Smiles)

I am woman; hear me roar.

FADE OUT:

FADE IN:

16 EXT. ROAD TO MOLINA - LATER

16

The Air Force bomber is on its way. Long range artillery continues to fire.

WALKER

Keep at it! Air Force is almost here!

DOCTOR turns around and faces artillery unit

MASON

He's turning around!

EDDINGTON

Get down!

DOCTOR

No more!!!

Doctor fires a bolt of energy destroying artillery unit

MASON  
 (Horrificed)  
 He got all of 'em!

WALKER  
 Do we have anything in reserve?

EDDINGTON  
 No sir. That was the last. Nothing  
 to stop him now.

WALKER  
 Don't count us out yet, Sergeant.  
 (Points to sky)  
 There's the bombers now!

CUT TO:

17 EXT. COMMUNICATIONS CENTER - CONTINUOUS 17

KATHY has finished jury-rigging the communications equipment.

GUARD  
 Do you really expect this to work?

KATHY  
 No. Got a better plan?

GUARD  
 No.

KATHY  
 Well, as long as we have nothing to  
 lose...

KATHY throws the switch and power flows

GUARD  
 It's working!

KATHY  
 Come on, Doctor... Latch on to the  
 signal... Come back to us!

FADE OUT:

18 INT. BOMBER COCKPIT - CONTINUOUS 18

PILOT  
 (Over radio)  
 Target acquired. Arming.  
 (MORE)

PILOT (CONT'D)  
 Release in three... two... one...  
 release!

CUT TO:

19 EXT. BOMBER - CONTINUOUS 19  
 Bombs away!

CUT TO:

FADE IN  
 20 EXT. ROAD TO MOLINA - CONTINUOUS 20

WALKER  
 Hold still... Hold still...

The DOCTOR suddenly turns and starts heading back to the base.

MASON  
 Where's he going?!

WALKER  
 No! No!!!

Bombs hit the ground, missing the Doctor.

WALKER (CONT'D)  
 Tell me we got him!

EDDINGTON  
 Not a direct hit, sir. He's still moving.

WALKER  
 Tell them to make another pass!

MASON  
 They dropped everything they had.  
 They'll have to return to base to rearm.

WALKER  
 Then do it! Before he changes his mind and starts back toward the city!

EDDINGTON  
 Where's he going?

MASON

It looks like he's heading back toward  
the communication's post.

EDDINGTON

What caused him to turn back?

WALKER

I don't know, but I'll thank Heaven  
for any favour.

(Ordering)

Any word from Fort Carson on more  
hardware?

MASON

On their way.

WALKER

Have them meet at the base. We'll  
make our stand there.

FADE OUT:

FADE IN:

21 EXT. COMMUNICATIONS CENTER - LATER

21

KATHY and GUARD are monitoring the equipment. The DOCTOR is  
closing in with WALKER and his men just behind.

KATHY

Keep monitoring that power. Let me  
know if there is any fluctuation.

GUARD

That's all it's been doing!

KATHY

I mean fluctuating more.

DOCTOR

(Approaching)

Free! Free!

GUARD

He's here!

KATHY

About time.

GUARD

Now what?

KATHY

Now the alien inside the Doctor should be able to use your communication array to transmit himself back out into space.

GUARD

And if he can't.

KATHY

We'll be the first to hear about it.

WALKER

(Surprised to see  
Guard helping the  
prisoner)

Sergeant, what are you doing?!

KATHY

Not now, Colonel!

WALKER

Get away from there! That's an order!

KATHY

Just another second!

DOCTOR

Give me my freedom!

KATHY

(To Doctor)

You have it! It's yours to take!

MASON

Bombers ready to make final run.

WALKER

Give the order.

KATHY

No! We can free the alien! Just give us more time!

WALKER

No more time! We're taking that creature out now!

KATHY

Colonel!

DOCTOR

Free! I'm free!!!!



There is a surge of power. Beat. The DOCTOR collapses.

DOCTOR (CONT'D)  
 (Grunts as he  
 collapses, free from  
 the alien)

KATHY  
 (Running up to Doctor)  
 Doctor!

WALKER  
 (To Mason)  
 Order them to break off, Captain.

MASON  
 (Into walkie-talkie)  
 Break off. Break off!

KATHY  
 Doctor, are you all right?

DOCTOR  
 (Exhausted)  
 I knew you could do it, Kathy. I  
 knew it.

FADE OUT:

Cliffhanger

FADE IN:

22 INT. WALKER'S OFFICE - AFTERNOON

22

WALKER  
 (To Doctor)  
 UNIT has verified your identity and  
 that of Miss Williams.

DOCTOR  
 Good. So then we're done here I  
 take it.

WALKER  
 You have diplomatic immunity, so I  
 can't technically keep you. But if  
 it were up to me--

DOCTOR  
 You'd be surprised how often I hear  
 that, Colonel.

WALKER

No, Doctor, actually I wouldn't be surprised at all.

KATHY turns to GUARD who has been demoted to corporal for helping Kathy.

KATHY

(To Guard)

Sergeant... "corporal", I'm really sorry. But thank you for believing me.

DOCTOR

Really, Colonel, don't you think you're being a bit hard on the Sergeant here? If it wasn't for him, that creature may very well have made it to the city, my TARDIS, and then who knows what havoc it may have inflicted.

WALKER

If you hadn't been here in the first place, Doctor, it may never have come to the base to begin with.

DOCTOR

You can't live your life haunted by "ifs", Colonel. Too much second-guessing.

(To Guard)

I wouldn't worry too much about it though, corporal. This small posting has no need for so many low-ranking non-coms anyway. A new assignment will do you a world of good. Just keep looking toward the stars, and there may be one or two for you in the future as well.

GUARD

(Confused)

Wha...?

DOCTOR

Come along, Kathy. Before we wear out our welcome. Good-bye Colonel... Corporal.

KATHY

Good-Bye.

DOCTOR and KATHY leave office, door closing behind them.

KATHY (CONT'D)

Vicky is going to be glad she missed all this.

DOCTOR

(Scratching head)

I seemed to have missed out on quite a lot myself. I don't remember anything after that entity entered my mind.

KATHY

So you completely missed out on how I saved your life and the lives of everyone in Molina?

DOCTOR

But I'm very proud of you. And myself.

KATHY

You?! Why you?

DOCTOR

Well, I've obviously taught you well.

KATHY

You insufferable...! I hope you learned not to poke around where you don't belong!

DOCTOR

(Mischievous grin)

That reminds me, I've been meaning to visit the period when the Vendari send their probe to Earth.

KATHY

(Warning)

Doctor...

DOCTOR

That is the beginning of full-scale interstellar relations between humans and aliens.

KATHY

(Warning more)

Doctor...!

DOCTOR

It's truly an historical moment!  
Would you really want to miss out on  
it?

KATHY

(Mischievous grin)

No.

DOCTOR

I knew I could count on you. Come  
on!

Cliffhanger. Roll credits

END OF SHOW